

## Communiqué de presse #1, Cannes, 21st May 2023

### REGIONAL FILM FUNDS MAKE LOCAL AND GLOBAL IMPACT IN CANNES

- Regional film funds in Europe reaffirm their critical place at the heart of European film funding and of co-productions, with Cannes success - despite being present in just 12 out of 27 EU Member States.
- CineRegio members are backing 53 films (incl. 28% in Main Competition, 40% in Un Certain Regard and 57% in Critics Week feature film competition).

#### DETAILS

- Regional film funds are only present in just 12 EU Member States, but make a unique local and global contribution, keeping film close to diverse communities, developing talent and supporting cultural diversity and cultural exchange in Europe and across the world.
- Collaboration between members is a driving force in European co-production. Close to 30% of the feature films backed by CineRegio members and selected for Cannes have been supported by more than one region.
- The commitment to community, cultural diversity and democracy is clear in its support. That includes language diversity, with support in Cannes for the Catalan-language film, *Creature*, in Un Certain Regard
- Passionate support for new talent is reflected in the fact that CineRegio members are backing 9 short films selected for Cannes, as well as 57% of the Critics' Week feature film competition selection, focused on first and second-time directors. In Uncertain Regard 4 films are a 1<sup>st</sup> film including new and unique voices from different regions of the world such as the first Sudanese feature (*Goodbye Julia*) and the first Mongolian film (*If Only I Could Hibernate*).
- CineRegio will expand to 53 members at Cannes in 2023 and is calling for the creation of regional film funds across Europe as a tool to strengthen and protect cultural diversity, engage communities, and foster new talents and storytelling.

**Charlotte Appelgren, Secretary-General:** *"The 76<sup>th</sup> Cannes Festival is once again demonstrating the value that regional funds bring to Europe and the world. The 53 titles are a testament to their commitment to diversity, cultural excellence, international partnership, collaborative development and the nurturing of fresh voices and diverse new talent.*

*Regional funds are proudly rooted in regions and communities but also champion international cultural links that enrich us all. The Cannes Selection shows the contribution of members to international co-production and global inclusion, which deserves greater attention.*

*I am also proud that Europe's film regions and the political leadership in these territories have consistently stepped up to encourage the discovery of young talents, quality storytelling and creative voices. The commitment to cultural diversity and European values is now more pressing than ever before.*

*To ensure the development of a strong, dynamic and truly diverse sector and for film culture to flourish, there is a crucial need for decentralised public film funding. It is our experience that decentralised film policy and decision-making strengthen culture, engages communities, recognises social and cultural diversity, most effectively fosters new talents, and encourages new voices and relevant and exciting storytelling.*

*The value of the work of our members demonstrated here in Cannes ought to inspire the creation of similar regional funds across Europe but they are still only present in 12 of 27 EU Member States.*

*Therefore, what we need is more EU Member States to set their creative industries free, to empower regional communities and let culture, and indeed democracy, grow. We challenge these Member States not to be afraid to co-finance decentralised decision-making and to encourage more selective funding opportunities for independent producers and filmmakers. Especially, at a times when cultural diversity and open society is under pressure in many Member States. "*

#### NOTES TO EDITOR

**CineRegio** is the association of regional film & av funds in Europe. The members invest in film culture and foster regional business by collaborating across Europe. **The network counts 50 regional film funds from 12 EU Member States (out of EU27) plus Norway, Switzerland, and UK.** The members represent a total funding capital of €250M per year to support film culture.

#### Contact:

Charlotte Appelgren, Secretary-General

[ca@cineregio.org](mailto:ca@cineregio.org)

M: +45 40 40 35 45

[www.cineregio.org](http://www.cineregio.org)

## OFFICIAL SELECTION

### MAIN COMPETITION – FEATURE FILMS

ANATOMIE D'UNE CHUTE by Justine Triet; **Auvergne-Rhône-Alpes Cinéma + ALCA - Région Nouvelle-Aquitaine**

BANEL E ADAMA, Ramata-Toulaye SY; **CICLIC – Region Centre Val de Loire**

CLUB ZERO by Jessica Hausner; **Vienna Film Fund**

KURU OTLAR USTUNE (ABOUT DRY GRASSES) by Nuri Bilge Ceylan; **Paris Region Film & AV Fund + MOIN Filmförderung Hamburg Schleswig-Holstein + Film i Väst**

QING CHUN (YOUTH SPRING) by Wang Bing; **Paris Region Film & AV Fund**

RAPITO (KIDNAPPED) by Marco Bellochio; **Paris Region Film & AV Fund**

### UN CERTAIN REGARD

LE RÈGNE ANIMAL by Le Thomas Cailley; **ALCA - Région Nouvelle-Aquitaine [Opening film](#)**

AUGURE by Balaji; **Screen.brussels**

GOODBYE JULIA by Mohamed Kordofani; **Paris Region Film & AV Fund**

IF ONLY I CAN HIBERNATE by Zoljargal Purevdash; **Paris Region Film & AV Fund**

KADIB ABYAD by Asmae El Moudir; **Paris Region Film & AV Fund**

LOS COLONOS (THE SETTLERS) by Felipe Gálves; **Film i Väst**

ROSALIE by Stéphanie Di Giusto; **Région Grand Est**

SALEM by Jean-Bernard Marlin; **Région Sud Provence-Alpes-Côte d'Azur**

### OUT OF COMPETITION

JEANNE DU BARRY by Maïwenn; **Paris Region Film & AV Fund [Opening film](#)**

ACIDE by Just Philippot; **Paris Region Film & AV Fund + Wallimage [Midnight Screenings](#)**

L'ABBE PIERRE - UNE VIE DE COMBATS by Frédéric Tellier; **Paris Region Film & AV Fund**

### CANNES PREMIERE

BONNARD, PIERRE ET MARTHE by Martin Provost; **Paris Region Film & AV Fund + Région Sud Provence-Alpes-Côte d'Azur**

CLOSE YOUR EYES (fermer les yeux) by Victor Erice; **Andalucia Film & AV Fund**

LE TEMPS D'AIMER by Katell Quillévéré; **Paris Region Film & AV Fund + Pictanovo Région Hauts-de-France + Wallimage**

### SPECIAL SCREENINGS

LE THEOREME DE MARGUERITE by Anna Novion; **Paris Region Film & AV Fund**

MAN IN BLACK by Wang Bing; **Paris Region Film & AV Fund**

ROBOT DREAMS by Pablo Berger; **Institut Català de les Empreses Culturals (ICEC)**

LITTLE GIRL BLUE by Mona Achache; **Région Grand Est**

### IN COMPETITION – SHORT FILMS

27 by Flóra Anna Buda; **CICLIC – Region Centre Val de Loire + ALCA - Région Nouvelle-Aquitaine**

AUNQUE ES DE NOCHE by Guillermo Garcia Lopez; **ALCA - Région Nouvelle-Aquitaine**

LE SEXE DE MA MÈRE by Francis Canitrot; **Région Sud Provence-Alpes-Côte d'Azur**

### LA CINEF

ELECTRA by Daria Kashcheeva; **Pictanovo Région Hauts-de-France**

### CINEMA DE LA PLAGE

FLO by Géraldine Danon; **Région Sud Provence-Alpes-Côte d'Azur**

MARS EXPRESS by Jérémie Perrin; **Pictanovo Région Hauts-de-France + Région Grand Est**

## CRITICS' WEEK / SEMAINE DE LA CRITIQUE

### IN COMPETITION – FEATURE FILM

IL PLEUT DANS LA MAISON directed by Paloma Sermon-Daï; **ALCA - Région Nouvelle-Aquitaine + Flanders Audiovisual Fund**  
 LEVANTE by Lillah Halla ; **ALCA - Région Nouvelle-Aquitaine + Paris Region Film & AV Fund**  
 LE RAVISSEMENT by Iris Kaltenbäck; **Paris Region Film & AV Fund**  
 LOST COUNTRY by Vladimir Perisic; **CICLIC – Region Centre Val de Loire**

### SPECIAL SCREENINGS – FEATURE FILM

AMA GLORIA by Marie Amachoukeli; **Paris Region Film & AV Fund** **Opening Film**  
 VINCENT DOIT MOURIR by Stephan Castang; **ALCA - Région Nouvelle-Aquitaine + Auvergne-Rhône-Alpes Cinéma**  
 LE SYNDROME DES AMOURS PASSES by Ann Sirot and Raphaël Balboni; **Screen.brussels**  
 LA FILLE DE SON PÈRE (NO LOVE LOST) by Erwan Le Duc; **Paris Region Film & AV Fund + Région Grand Est** **Closing Film**

### IN COMPETITION – SHORT FILMS

BOLERO by Nans Laborde-Jourdàa; **ALCA - Région Nouvelle-Aquitaine**  
 CONTADORES by Irati Gorostidi Agirretxe; **Basque Government Film Fund**  
 LA SAISON POURPRE by Clémence Bouchereau; **ALCA - Région Nouvelle-Aquitaine**  
 VIA DOLOROSA by Rachel Gutgarts; **CICLIC – Region Centre Val de Loire**

## DIRECTORS' FORTNIGHT / QUINZAINE DES REALISATEURS

### FEATURE FILMS

BLACKBIRD BLACKBIRD BLACKBERRY by Elene Navieriani; **Cinéforum**  
 CREATURE by Elena Martín Gimeno; **Institut Català de les Empreses Culturals (ICEC)**  
 DÉSERTS by Faouzi Bensaïdi; **MOIN Filmförderung Hamburg Schleswig-Holstein**  
 L'AUTRE LAURENS by Claude Schmitz; **ALCA - Région Nouvelle-Aquitaine + Wallimage**

### SHORT FILMS

MARGARETHE 89 by Lucas Malbrun, **CICLIC – Region Centre Val de Loire + Région Grand Est**

### L'ACID

CAÏTI BLUES by Justine Harbonnier; **ALCA - Région Nouvelle-Aquitaine**  
 ON THE EDGE (ÉTAT LIMITE DOCUMENTAIRE) by Nicolas Peduzzi; **Paris Region Film & AV Fund + ALCA - Région Nouvelle-Aquitaine**  
 IN THE REARVIEW by Maciek Hamela; **CICLIC – Region Centre Val de Loire**  
 LAISSEZ-MOI by Maxime Rappaz; **Cinéforum**  
 LINDA VEUT DU POULET by Chiara Malta and Sébastien Laudenbach; **Paris Region Film & AV Fund + ALCA - Région Nouvelle-Aquitaine + Pictanovo Région Hauts-de-France**  
 MACHTAT by Sonia Ben Slama; **CICLIC –Region Centre Val de Loire**

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